Auction Sale No. 30.

CATALOGUE

OF

Coins, Medals,

COLONIAL PIECES,

Fine American Cents, Rare Specimens, &c.,

BEING THE COLLECTION OF

EDWARD P. BRINLEY AND OTHERS,

TO BE SOLD AT AUCTION BY

BANGS, MERWIN & CO.,

694 & 696 BROADWAY, NEW YORK,

ON

Friday, Jan. 5th. 1872,

Commencing at 5 o'clock P. M.

Catalogued by Alfred S. Robinson.

☞ Collectors will have orders filled by Alfred S. Robinson, Marble Block, Hartford, by the Auctioneers, or through the usual channels.

HARTFORD:
PRINTED BY CLARK & BOOTH.
1871.

CATALOGUE.

Large Rare Electrotypes.

☞ *I have never known the originals of these specimens to be offered at a public sale. I purchased this lot of George W. Chadwick of Brooklyn, New York.*

1. Jeroboham ordering the man of God to be seized. Reverse, 992 B. C., very long selection of Scripture, bronzed ; size 46.
2. Solomon's Judgment. Reverse, 1012 B. C., Scripture quotation, figure of woman, corroded, bronzed ; size 46.
3. The Divine Psalmist David, seated, crowned, playing upon the harp. Reverse, selections from the Book of Psalms, Proverbs and Ecclesiastes, bronzed, fine ; size 46.

3 * Cain slaying his brother Abel ; 4003 B. C., badly corroded ; size 46.

4. Solomon's Temple, 1002, B. C., slightly corroded, bronzed ; size 46.
5. Elijah fed by ravens at the Brook Cherite, 958, B. C., bronzed, corroded ; size 46,
6. Elisha carried up into Heaven, &c., 956, B. C., bronzed ; size 46, corroded.
7. Sennacherib's overthrow ; 185,000 smote in the camp, 710 B. C.. bronzed, corroded ; size 46.
8. Jonah delivered from the whale, 839 B. C., bronzed ; size 46, corroded.
9. Adam gave names to every beast, 4004 B. C., bronzed, corroded, size 46.
10. The Shunamite's son restored to life, 895 B. C., bronzed, corroded, size 46.
11. Edward Preble, Comitia Americana, 1804. Reverse, fleet, very fine, bronze ; size 40.
12. Lawrence by Furst. Reverse, engagement between Hornet and Peacock, very fine, bronze ; size 40.
13. Andreas Fountaine, 1765, bronze ; size 35.
14. Brig. General Eleazer W. Ripley. Reverse, angel of fame, trumpet, shield. Chippewa, Niagara, Erie. *silver plated*, good condition ; size 40.
15. Jefferson, Peace and Friendship, pipes, clapsed hands, eagle, &c., bronze, fine ; size 47.

16. Washington, the French medal, General of the Continental Army in America, &c., bronze; size 22.
17. George Canning, 1827, bronze; size 32.
18. Pope Pius VII., bronze; size 25.
19. Another variety same, plated, 25.
20. Pope Urbanus VII., 1590, bronze, fine; size 25.
21. Calixtus III., bronze, very perfect and fine; size 25.
22. Pope Gregory XIII., sharp, bronze; size 25.
23. Clement X., 1575, good clear impression, bronze; size .
24. Clement XIII, plated, fine; size 24.
25. Gregory XVI., 1831, benevolent mug and prominent nose, plated, fine, size 25.
26. Nicholaus V., 1430, bronze; size 26.
27. The four successful promoters—small oval portraits of Earl Grey, Lord Althorp, Lord John Russell, Lord Brougham, Rev., the purity of the constitution restored, crown, lion crouching, columns, &c., &c., 1832, composition metal, very perfect, and seldom found in cabinets; size 30.

Fine Bronze Medals.

28. Erect figure of Liberty, with column, anchor, drapery, "16 Mars, 1830 Reverse, wreath, DeCernee Aux, 221, Notans de L'addresse by Cannois, proof; size 36.
29. Charles Pichegru, Galarie de la fidelite, very fine impression; size 30.
30. Elegant production of Andrieu, of Louis XVIII. Reverse, monument to Henry the Great, the king, bareheaded, on horseback. This medal is a gem; size 32.
31. Fine medal by Du Vivier; size 35.
32. Charles X. of France, bronze, fine; size 32.
33. Louis, Phillippe, 1844, proof struck on very perfect planchet: size 34.
34. Charles Ferdinand, fair condition; size 36.
35. Generallissime, &c., execution fine, by Cannois, 1825; size 35.
36. An exquisite medal of Louis XVIII., steel proof; size 32.
37. John of France. Rev., principal events of his life; size 32
38. Fine medal of Duc d'Enghen. Reverse, wreath and motto size 32.
39. Edgeworth De Fermont. Reverse, wreath, &c., fine; size 33.
40. Louis de Lescure, fine; size 33.
41. Louis XVIII., a beautifully executed medal by Gayrard. Reverse, figures, coat of arms, shield, &c.; size 32.
42. Er Starb, fur uns, representations of Christ's burial. Obverse, skull, bee hive, butterfly, book, a pair of bits, a rare and curious medal; size 32.
43. Medal of Ferdinand; size 32.
44. Louis XVIII. Reverse, car drawn by four horses, fine; size 32.
45. William the Conqueror, by Dassier, perfect impression; size 26.

46. William the Second, died A. D. 1100; size 26.
47. Henry the Second, very perfect, one of the best of the series; size 26.
48. John, died A. D. 1216, fine; size 26.
49. Henry the First, bright, fine: size 26.
50. Richard Cœur de Lion, a marked brilliant, proof impression; size 26.
51. Stephen, very fine; size 26.
52. Charles the Second, very fine likeness, proof impression, bright; size 26.
53. Edward the Sixth, one of the earlier impressions, proof; size 26.
54. James the First, coat of arms very fine, perfect impression; size 26.
55. Bloody Queen Mary, fine; size 26.
56. Richard the Second, died 1399, bright; size 26.
57. Henry the Seventh, died 1509, perfect; size 26.
58. Richard the Third, conflict represented on the tomb, proof; size 26.
59. James the Second, bright, fine; size 26.
60. Edward the First, died 1307, perfect; size 26.
61. William the Third. Reverse, principal events of his career; size 26.
62. Edward the Third, bright; size 26.
63. Henry the Fourth, very clean, perfect impression; size 26.
64. Henry the Third, died 1272, fine; size 26.
65. Edward the Fourth, perfect; size 26.
66. Seminary of Saint Michael, Pittsburgh, bronze proof; size 24.
67. Stork with Olive branch, Pro Bono Publico, Etna, 1817, bronze; size 22.
68. Medal by Halliday, white metal, large head of Minerva, Doctrina Vim Romoret, instam. Reverse, fine wreath dignissimo, seldom met with; size 36.
69. Coronation medal of Queen Victoria, June 28th, 1838, small hole, white metal, very fine; size 34.
70. Schiller medal, tin; size 26.
71. Man seated at desk reading, globe table, statue, &c. Reverse, the Apostles' Creed, white metal, fine; size 34.
72. Companion piece to the last, woman seated at table writing. Reverse, the Ten Commandments, fine, Davis of Birmingham die-cutter.
73. Cholera Orphan School medal, white metal, very poor, *rare*; size 28.
74. The Great Eastern steamship, white metal, fine; size 27.
75. General Tom Thumb. Reverse, carriage, four horses, &c., tin, perfect; size 24.
76. Great air ship, City of New York, tin; size 22.
77. Nassau Water Works, tin, two (2); size 22.

Robinson's Medals.

[The following specimens were sold by me personally, to Mr. Brinley, and consist of *all* tokens ever issued by me now in my possession. All dies are destroyed except reverse of card used by me as a seal.—A. S. R.]

78. Robert Fulton, with copy of the first steamboat, *silver*, very few struck.
79. Robert Fulton, bronze proof, fine.
80. Same as the last, copper.
81. Same as the last, brass.
82. Major Gen. Anthony Wayne, *silver*, proof very few struck.
83. Same as the last, copper.
84. Same as the last, brass.
85. Major Gen. John C. Fremont, the coming man, copper; size 25.
86. Same as the last, brass.
87. Same as the last, tin.
88. Old Hickory took the responsibility, *silver*, proof, very few struck.
89. Same as the last, copper.
90. Same as the last, brass.
91. Martin Van Buren, the fearless Democrat, *silver*, proof, very few struck.
92. Some as the last, copper.
93. Same as the last, brass.
94. Henry Clay, fine proof, copper, thick; size 22, one of the rarest politicals.
95. Same as last, brass, *equally rare.*
96. Fireman's medal, *silver*, *rare.*
97. Fireman's medal, copper and brass, two pieces.
98. Stephen A. Douglas, *Little Giant*, nickle; size 12.
99. Stephen A. Douglas, brass and tin. Reverse, M. Y. O. B., two pieces.
100. The Fourth of July tokens, copper, brass and tin, three pieces; size 12.
101. Copy of Rosa Americana, 1733, brass.

Miscellaneous.

[Note.—Of the following four lots, I have never heard of but one set of duplicates.]

102. State Arms of Maine, struck on thin planchet, twenty-five stars. Reverse, blank, brass; size 16.
103. State Arms of Rhode Island, thin planchet. Reverse, blank, copper; size 18.
104. State Arms of Virginia, Sic Semper Tyrannis, thin planchet. Reverse, blank; size 16.
105. State Arms of Maryland, brass, thin planchet; size 16.
106. Mott's Token, 1789, thick planchet, barely fair.

107. Webster Currency, 1837, copper. The word constitution on the ship, both large and small variety, two pieces, fine.
108. Webster Currency, 1841, bright.
109. Jackson with sword, safe, &c., large planchet, fine.
110. Jackson, the big-bellied jackass, *exceedingly rare.*
111. Void of Pomp, two pieces, fair.
112. Perish credit, my third heat, 1834, copper, fine.
113. Martin Van Buren, Lovett's Presidential Series, silvered; size 22.
114. Medalet of Grant, by Key, tin, pierced.
115. Old Dutch Church, Nassau street, copper; size 22—rare.
116. Coventry Halfpenny, 1792, large planchet, fine.
117. Duplicate of last, good condition.
118. Queen Elizabeth Halfpenny, 1794, fair.
119. Newgate, MDCCXCIV., barely good.
120. Mesmeric combination of metal, guaranteed to cause sleep, half dime, 1848 in centre, round, thick; size 22. These are scarce.
121. Isaac Newton Halfpenny, 1791, poor.
122. General Eliot. We shall never see a countenance like his again, cue, ruffled shirt, continental hat, 1792, very good and scarce.
123. John of Gaunt, much worn.
124. French Medal of Jubilee Reformation, open Bible, I. H. S., &c., bronze, fine; size 23.
125. California gold half dollar, 1870, round, bright, perfect.
126. Head of Louis Kossuth, nothing is impossible, &c., *the thin die*, milled edges, brass, fine, very scarce.
127. Major Gen. Harrison, Go in Tip, pierced, copper; size 16, rare in this metal.
128. Henry Clay, an original shell, brass, wreath of flowers around the edge. Reverse, protection to American Industry, rose in full bloom.
129. Harrison, the people's choice, 1841, copper, long chin variety, pierced.
130. Abraham Lincoln, two rails crossed, pierced, tin; size 24.
131. McClellan, by Key, tin, fine.
132. John C. Fremont, brass, thirty-one states, variety of Free Soil medalet.
133. Major Gen. Harrison, 1841, brass, pierced, 26 stars on obverse, same on reverse. Go it Tip, come in Tyler; size 16.
134. McClellan. Reverse, Monitor, 1862, *thick* planchet tin, very fine.
135. James Buchanan, brass, poor.
136. Day's Hartford Wide Awakes, 1860, torch, lantern, rig generally, *silver*, proof, exceedingly rare in this metal; size 20.
137. Same as last, copper and brass, proof, two pieces.
138. Same as last, German silver and tin, proofs, two pieces.
139. Pioneer Base Ball club, 13 stars, silvered, fine; size 22.
140. Curtis' John Allan [now deceased] copper, proof. Reverse beautiful color.

141. Scriptures Medalets, copper, proofs, three pieces. These specimens are scarce, and to be found in very few collections. Their history and origin are unknown.
142. Schiller Medal, tin proof, size 30, fine.
143. American cents: 1794 date plain, otherwise poor; 1797, good condition; 1798, same as last; 1798, figures close together, fair; 1800 over 1799, very good, five pieces.
144. American cents: 1801, fair; 1803, good; 1805, date plain, fair; 1806, same as last; 1807 over 6, very good; five pieces.
145. American cents: 1810, very good; 1813, poor; 1814, good; 1816, very good; 1817, fine; five pieces.
146. American cents: 1818, very good; 1821, fine for date; 1822, very good; 1824, has been cleaned; 1825, poor; five pieces.
147. American cents: 1826, fair; 1827, good; 1828, very good; 1829, very good, fine edges; 1832, ordinary; five pieces.
148. American cents: 1833, very good indeed; 1834, equally good; 1835, good; 1836, very good; 1837, the same; five pieces.
149. American cents: 1838, good; 1839, rare type, fair; 1840, very perfect; 1842, barely fair; 1843, very good; five pieces.
150. American cents: 1847, very good; 1848, the same; 1850, cleaned bright; 1851, fine; 1852, the same; five pieces.
151. American cents: 1853, bright, fine; 1854, dark, very fine; 1855, has almost proof surface, dark; 1856, bright; four pieces.
152. George Third, halfpenny of Ireland, 1776, *steel proof*, brilliant, elegant specimen.
153. One Quarter Anna, 1835, fine proof light gold color.
154. Same as last, very good.
155. Francis L. Brigham, Cheapside No. 1, New Bedford, 1833, one of the rarest store cards, *proof*.
156. East India company, 1794, *proof;* size 14.
157. Franco Nacional, 5-10, Buenos Ayres, 1827, wreath, very good.
158. Unused, old style, three cent postage stamp.
159. Unused twelve cent postage stamp, United States.
160. Unused five cent postage stamp, head of Jefferson, front face.
161. Unused one cent stamp, blue.
162. Wood's halfpenny, 1723, good condition.
163. William the Third, farthing, date good, piece very much worn.
164. George Second, farthing, 1749, very good.
165. George Third, farthing, 1773, very good.
166. George Fourth, farrhing, 1823, very good.
167. Un decimo, Buenos Ayres, 1822, very good.
168. Republic de Chili, Medio Centiro, *thick*, star in the center, 1835; size 18—scarce and fine.
169. Half cent, 1794, slightly injured near the eye, very good indeed.
170. Same as last, plain date, poor, scarce.
171. Half cent, 1795, barely fair.
172. Electrotype of 1796, half cent.
173. Half cent, 1797, good condition, very scarce.

174. Half cent, 1797, poor, date distinct.
175. Half cent, 1849, small date, a shell well done.
176. Half cent, 1857, exceedingly fine, nearly proof.
177. Half cent's worth pure copper, 1837, good, very scarce.
178. Same as last.
179. Half cent, 1803, good.
180. Half cent, 1804, double struck, ordinary condition, few duplicates of this.
181. Half cents: 1795 has been cleaned, date faint; 1795 pierced, very poor; 1804-6 and 7 ordinary, five pieces.
182. Half cents: 1832, 1809, 1833, 1833, 1834, 1853, ordinary, five pieces.
183. Half cents: 1832, ordinary; 1851, fine; 1853, very good, three pieces.
184. George the Third, one stiver, large, good; rare foreign coin, 1799; New Brunswick penny, 1845, very good; 80 reis, fine; 40 same, fine, five pieces.
185. George the Fourth penny; John V., 1820, *very fine;* one penny, Bank Token, 1854; George the Fourth Irish penny, 1822, very good; very rare brass medal; size 24, five pieces.
186. John VI. of Portugal, XL 1822, *very rare*, fine; cinq centimes, 1855, fine; Victoria cent, 1859, bright; Victoria half penny, 1860, very fine; Victoria farthing, 1840, good, five pieces —a desirable lot.
187. John VI. of Portugal, 40, 1820, fine; George III. Bermuda half penny, 1793, good; George II. half stiver, 1813, fine; Louis XV. of France, penny, 1774, fine; St. Helena half penny, 1821, good, five pieces.
188. Napoleon Third, disc centimes, 1853, bright, fine; John VI., Portugal, 10, perfect; 5 centimes of Leopold, fine; 2 centimes of Leopold, fine; Roman bullion coin, fine; five pieces.
189. Small Roman coin; Helvetia; Minerva, a German Jetton; Helvetia, 1859, cross; 25c D'Hayti, fine; five pieces.
190. Small Haytien coin, large head; 5 centimes of Spain, very good; card with State arms Pennsylvania, stars, &c.; copper Roman coin; 1 Heller, 1854, fine; five pieces.
191. Louis XVI., penny, 1779, very good; John Wilkinson, 1792, poor; Canada halfpenny, 1844, perfect; Victoria farthing, 1853, good; four pieces.
192. 1832, half cent; R. S. Torrey, Bangor, Maine, card; M. L. Marshall, Oswego, 1863, fish, &c.; Charnley, Providence, scarce; four pieces.

Silver, Mostly American.

193. Maximilian dollar, 1866, very good and scarce.
194. Maximilian dollar, 1867, very good and scarce, particularly both dates together.
195. Double Itzebuc of Japan, large hole.
196. Charles III., D. G. Hib. Reverse, Civi 1706, a clipped, thin coin, fair condition, its significance unknown to me, *a very queer head.*
197. William the Fourth shilling, 1836, uncirculated, bright.

198. George the Third, sixpence, 1820, uncirculated, bright.
199. Mexican sixpence, 1826, fine and scarce.
200. Charles the Second of England, twopence, 1681, pierced, very rare.
201. William the Fourth, 1 ½ penny, 1824, scarce.
202. South American coin, *one* Lima ¼, 1841 ; Mexican ¼, 1844, head, two pieces ; size 8.
203. 1797 *half dollar*, date perfect, stars worn, head scratched, eagle worn, barely fair ; *the rarest* of the half dollars, and *very seldom* offered at auction.
204. 1862 half dollar, uncirculated, *San Francisco mint*, scarce.
205. 1801 dime, good date and condition, rare.
206. 1805 dime, ordinary, scarce.
207. Same as last, very good.
208. 1807 dime, fair, quite scarce.
209. Same as last, very poor.
210. 1809 dime, fair, rare.
211. 1811 dime, much worn, scarce.
212. Same as last, pierced, small hole.
213. 1814 dime, very good, not fine.
214. 1820 dime, dark, very good.
215. 1821 *small date*, fine. Specimens of the small date are uncommon.
216. 1822 dime, date very clear, very good, circulated, becoming difficult to obtain.
217. 1822, dime, barely fair.
218. 1823, dime, worn, scarce.
219. 1824, dime, fine, uncommon.
220. 1825, dime, good condition.
221. 1827, dime, very good condition.
222. 1835, dime, uncirculated, tarnished.
223. 1837, dime, without stars, bright, *fine.*
224. 1838, dime, bright, very perfect.
225. 1841, dime, very fine specimen.
226. 1849, dime, uncirculated.
227. 1853, dime, bright, fine.
228. 1853, dime, without stars, ordinary.
229. 1857, dime, uncirculated, brilliant impression.
230. 1794, half dime, very much worn, scarce.
231. 1795, half dime, poor.
232. 1795, half dime, fine, but a destructive hole injures it very much.
233. 1830, half dime, very good; 1833, bright, fine; 1837, without stars, circulated, poor, three pieces.
238. 1838, half dime, very fine.
239. 1840, half dime, uncirculated, brilliant, selected by me out of a dozen fine specimens in 1862.
240. Half dimes, 1845, good ; 1846, ordinary, scarce; 1848, uncirculated, three pieces
241. Half dimes, 1849, bright; 1850, very good; 1851, fine, three pieces.

242. 1853, half dime, without arrows, barely fair; 1857, uncirculated, *very* brilliant; 1855, three cent, *very* scarce, circulated, three pieces.

United States Cents.

243. 1793, American cent, United States of *Ameri*, one of the rarest types, a very *good* specimen.
244. 1793, American cent, thirteen links, United States of America, date and head very good. Reverse, brilliant, a desirapiece—few better ones.
245. 1793, American cent, one hundred for dollar on the edge, leaf to the right, type scarce, condition—*much* worn.
246. 1793, American cent, different leaf, plain edge, barely fair.
247. 1794, American cent, large head, small date, a brilliant specimen, uncirculated. *From the Hodge collection.*
248. 1794, American cent, a very fine specimen.
249. 1794, American cent, copperish pea color, fine.
250. 1794, American cent, very good specimen, scratches about the wreath.
251. 1794, American cent, the short hair bluish red color, very good.
252. 1795, American cent, the thick die, lettered edge, milled, worn but very little, an exceedingly good cent in every respect, and valuable.
253. 1795, American cent, the thin die, a fine specimen, has been tooled and improved thereby.
254. 1795, American cent, fair condition.
255. 1795 American cent, barely fair.
256. 1795 American cent, a trifle better than the last.
257. 1796 American cent, the liberty cap, the words one cent faint, in all other respects a very good specimen.
258. 1796 American cent, the liberty cap, the word States faint, in all other respects very good indeed.
259. 1796 American cent, the liberty cap, the figure six *there*, but not perfect, good condition otherwise.
260. 1796 American cent, the Fillet head, letters high up in the wreath, superficial corrosive spots, very fine color, head and date *very fine*, a desirable coin.
261. 1796 American cent, the broad date, the scarcest type, good condition.
262. 1797 American cent, barely fair and scarce.
263. 1798, brilliant specimen heavy milled edges, barely circulated, one of the best known.
264. 1798 cent, black, an early impression, the *large date*, fine.
265. 1798 cent, the wide, large, flat date, very perfect.
266. 1799 American cent, strikingly clear, prominent and perfect date, a very good specimen for so rare a coin.
267. 1800 American cent, good condition.
268. 1801 American cent, very good.
269. 1802 American cent, exceedingly fine, perfect impression.

270. 1802 American cent, very fine.
271. 1802 American cent, fine.
272. 1802 American cent, fine.
273. 1803 American cent, exceedingly fine, full clear impression.
274. 1803 American cent, very fine indeed.
275. 1803 American cent, very fine, broken die.
276. 1803 American cent, fine, 1-000 *struck over* 1-100. I have never seen a duplicate of this.
277. 1805 American cent, very fine condition, and very scarce.
278. 1805 American cent, fine.
279. 1806 American cent, very good condition.
280. 1807 American cent, remarkably fine condition, dark.
281. 1808 cent, very fine head, nicked, very good indeed.
282. 1808 cent, broken die, rather finer than the last.
283. 1808 cent, very good, rare.
284. 1809 cent, good condition, a desirable specimen; becoming more and more scarce.
285. 1810 cent, small nicks, a beauty.
286. 1810, cent, very fine.
287. 1810, cent over 1809, slightly nicked, almost uncirculated.
288. 1810, cent over 1809, good specimen.
289. 1811, cent, good for date, not fine.
290. 1811, cent, barely fair, scarce.
291. 1812, elegant, dark color.
292. 1812, cent, exceedingly fine.
293. 1812, cent, weak, uncirculated, impression, desirable.
294. 1812, cent, fine.
295. 1813, cent, exceedingly fine and perfect, rare.
296. 1813, cent, fine specimen.
297. 1813, cent, same as last.
298. 1813, cent, good condition.
299. 1813, cent, fair, worn some, not imperfect.
300. 1814, cent, double chin, very fine, and seldom met with.
301. 1814, cent, exceedingly fine, well struck specimen, large planchet, milled.
302. 1814, cent, crossed 4, uncirculated, dark.
303. 1816, cent, uncirculated, very fine head, dark yellow, broken die.
304. 1816, cent, perfect die, uncirculated, claret color.
305. 1816, cent, perfect die, very fine.
306. 1816, cent, dark, fine.
307. 1817, cent, fifteen stars, uncirculated, brownish yellow color, scarce.
308. 1817, cent, fifteen stars, ordinary.
309. 1817, cent, broad date, uncirculated, nicked.
310. 1817, cent, smaller date, uncirculated, perfect.
311. 1817, cent, another variety, uncirculated.
312. 1818, cent, has been cleaned bright, nicked, will improve.
313. 1819, cent, the large date, uncirculated, fine.

314. 1819, cent, another, same variety, fine.
315. 1819, cent, the medium sized date, uncirculated.
316. 1819, same as last, very fine.
317. 1819, cent, the small date, uncirculated.
318. 1819, cent, same as last, uncirculated, light brown color.
319. 1820, cent, crowded date, slightly nicked, fine.
320. 1820, cent, trifle better than the last.
321. 1820, cent, the large date, nearly uncirculated.
322. 1820, cent, variety, fine.
323. 1821, has been cleaned and sized, good specimen.
324. 1822, cent, *proof* not brilliant, desirable to have.
325. 1822, cent, *very* good.
326. 1823, cent, early re-strike proof, die cracked in three places.
327. 1824, cent, very good, reddish gray color.
328. 1824 cent, good, date fine.
329. 1825 cent, remarkably fine, perfect specimen, a difficult date to get fine.
330. 1825 cent, equally fine.
331. 1826 cent, fine.
332. 1827 cent, very fine indeed, damson plum color.
333. 1828 cent, fine.
334. 1829 cent, beautiful condition, fine polish, not uncirculated, attractive.
335. 1830 cent, fine.
336. 1831 cent, very fine.
337. 1831 cent, still better specimen.
338. 1832 cent, much injured by a stamp, *double face*, rare.
339. 1833 cent, uncirculated, dark, a most desirable coin.
340. 1834 cent, companion piece to the last, delicate color.
341. 1834 cent, exceedingly fine, very slight imperfections.
342. 1834 cent, variety, dark, very fine.
343. 1834 cent, *double face*, ordinary, seldom met with.
344. 1835 fine bronzed cent.
346. 1836 cent, broken die, very fine.
347. 1836 cent, perfect die, fine.
348. 1837 cent, uncirculated, bright, brilliant, almost proof.
349. 1837 cent, small stars, uncirculated, yellow.
350. 1837 cent, uncirculated, beautiful clear impression.
351. 1837 cent, variety, very fine indeed.
352. 1838 cent, uncirculated:
353. 1838 cent, barely circulated.
354. 1839 cent, very fine.
355. 1839 cent, head of '40 fine.
356. 1839 cent, booby head, thick, fine.
357. 1839 cent, short faced variety, fine.
358. 1840 cent, very fine.
359. 1840 cent, semi-circular date, good condition.
360. 1840 cent, same as last, *very* good.

361. 1841 cent, uncirculated, dark red, fine polish, desirable.
362. 1841 cent, very good.
363. 1842 cent, small date, very fine.
364. 1842 cent, large date, uncirculated.
365. 1842 cent, large date, fine.
366. 1843 cent, very perfect.
367. 1843 cent, fine.
368. 1843 cent, has been cleaned fine, a variety.
369. 1843 cent, tail of '44, fine.
370. 1843 cent, head and tail of '44, rare, fine.
371. 1844 cent, good specimen, dark wine color.
372. 1845 cent, fine.
373. 1845 cent, very good.
374. 1846 cent, small date, uncirculated.
375. 1846 cent, large date, very fine.
376. 1846 cent, large date, fine.
377. 1846 cent, very fine red color.
378. 1847 cent, uncirculated, dark.
379. 1847 cent, very fine, yellow.
380. 1848 cent, uncirculated, dark.
381. 1848 cent, finely bronzed.
382. 1849 cent, bronzed, fair.
383. 1850 cent, bright, uncirculated, scarce in this condition.
384. 1850 cent, dark brown, fine.
385. 1851 cent, bright, very good.
386. 1851 cent smeared. Reverse, dark, fine.
387. 1852 cent, uncirculated.
382.* 1852 cent, even planchet, fine.
383.* 1853 cent, bright, uncirculated, fine impression.
384.* 1853 cent, same as last.
385.* 1854 cent, uncirculated, dark.
386.* 1854 cent, very fine.
387.* 1855 cent, slanting date very fine, uncirculated, wine color.
388. 1855 cent, straight date, bright, uncirculated.
389. 1855 cent, slanting date, bright, uncirculated.
390. 1856 cent, bright, uncirculated.
391. 1856 cent, close date, uncirculated.
392. 1856 cent, bright, uncirculated.
393. 1856 cent, broad date, uncirculated.
394. 1857 cent, brown uncirculated, one of the earliest impressions, large date, scarce.
395. 1857 cent, small date, very fine.
396. 1857 nickle cent, uncirculated, scarce.
397. Feuchtwanger cents, two varieties, two pieces.

Washington Pieces.

398. Time Increases his Fame, silver, proof, tarnished; size 18.
399. Same as last, bronze proof, *thick* planchet.

400. Washington, First President. Reverse, residence, Lovett's series, tin.
401. Plain head of Washington, surrounded by wreath. Reverse, "Washington," circle of thirteen stars, white metal, rare; size 20.
402. Patriæ Pater. Reverse, E. Hills' card, tin.
403. Washington. Reverse, Merriam's card, very scarce for obvious reasons.
404. Success to the United States, the large size, very good.
405. Success to the United States, the small size, very good.
406. Washington President, eight stars, fine head. Reverse, T. Brimelow, Druggist. head of Franklin, rare.
407. Pater Patriæ. Born and died, copper.

Exceedingly Rare Coins.

408. Medal known as the Rhode Island Lord Howe specimen, 1779, fine, and found in but few cabinets, original.
409. Silver half disme, 1792, with head of Martha Washington, Liberty Parent of Science and Industry, worn by circulation, very rare.
410. *Chalmers' Annapolis Threepence.* The planchet upon which this excessively rare coin was struck was slightly imperfect. The obverse may be called fine for so scarce a piece. The reverse, date marked and plain, 1783, a valuable addition to any cabinet, and the rarest of the series.
411. Washington half dollar, the planchet is very large, *the edges are milled*, though not the rim, unlike the one described in Dickerson or the recent Clay catalogue, 1792, condition indifferent, scratched and injured. All specimens of this coin are found among the digits, and this bears unmistakable marks of circulation, and being an original—valuable.
412. Silver medal, relating to Charleston, S. C., never before offered at auction. The medal is the size of a cent, raised edges. Obverse, representation of a communion table with plate and cup, in a semi-circle the words, This do in remembrance of me. The reverse, a burning bush, Nec Tamen Consumebatur—literally translated, Neither shall we be consumed at last. Upon the edge of the specimen Presbyterian Church, Charleston, S. C., 1800, I purchased this valuable piece of Mr. Brinley, with his collection. He obtained it of a Union soldier, who in some way cabbaged it. *Virgin silver*, edge black with age, a most desirable coin.

Colonials.

413. Pine tree shilling, fair condition.
414. Pine tree shilling, same as last.
415. Rosa Americana penny, much worn, crowned; Rosa Americana halfpenny, 1723, crowned, pierced very good; Rosa Americana 1722 farthing, fair, three pieces.
416. Rosa Americana farthing, 1722, very good.
417. Nova Eborac, 1787, poor, scarce.

418. New Jersey, Head to right, 1787, fine.
419. New Jersey cent, 1786, long necked horse, very good.
420. New Jersey cent, 1787, good.
421. New Jersey cent, 1786, very good.
422. New Jersey cent, 1787, hollow necked steed, very good.
423. New Jersey cent, no date, very good.
424. New Jersey cent, 1788, arrow-heads, scarce.
425. New Jersey cent, 1786, very good.
426. New Jersey cent, 1787, big 8. The letter A has had a bump.
427. Colonies Francoises, no date, poor.
428. Vermon Auctori, 1788, good condition.
429. Vermont Res Publica, 1785, poor.
430. Vermontensium Res Publica, 1786, bārely fair.
431. Vermon Auctori, 1788, battered, very fair specimen, however.
432. Vermon Auctori, 1788, with state arms, good.
433. Vermon Auctori. Reverse, Brittannia, very good.
434. Vermon Auctori. Reverse, Britannia, poor.
435. Vermon Auctori. Head to left, exceedingly poor.
436. 1794 Talbot, Allam & Lee, three pieces, all poor.
437. Nova Constelatio, 1785, very good.
438. Nova Constelatio, 1783, fair.
439. Nova Constelatio, 1785, good.
440. Nova Constelatio, very poor.
441. Nova Constelatio, struck over a Connecticut, very good, scarce.
442. Connecticut cent, clown head, fine.
443. Connecticut cent, fine.
444. Connecticut cent, *Et lib inde*, 1786, fine and rare.
445. Connecticut cent, nigger head, 1785, very fine.
446. Auctori Connec, 1787, exceedingly fine.
447. Auctori Connec, 1785, barely fair.
448. Auctori Connec, 1787, very good.
449. Two Connecticut's, poor.
450. Massachusetts cent, 1788, very good.
451. Columbia farthing, fine.
452. Franklin cent, original, perfect.
453. Georgius Triumpho, 1783, fair.
454. Forty [40] sheets of engravings, representing over one hundred different coins and medals, rare and valuable.

NOTE.--Priced Catalogues of this sale sent to any address, on receipt of Fifty Cents.

ALFRED S. ROBINSON, Gold Broker,

Hartford, Conn.

Jan 5th 1872

Alfred A Robinson

No	Prices	Names
175	20	Day
176	30	Hall
177	15	Greene
178	15	Day
179	10	Hall
180	20	do
181	02	Kline
182	03	Sampson
183	03	Do.
184	03	Jaintor
185	03	Do
186	03	Do
187	05	Haseltine
188	03	Jaintor
189	03.	Do.
190	03	Do
191	03	Do.
198	15	Greene
199	10	Do.
200	20	Do
201	05	Do
202	05	D.
203	650	Haseltine
204	60	Hall
205	100	do
206	18	Kline
207	20	Haseltine
208	20	Sampson
209	15	Clark
210	30	Do
211	20	Do.
212	15	Greene
213	20	Greene
214	20	Clark
215	50	Trumbull
216	1.00	Do.
217	15	Hall
218	15.	Kline
219	25	Hall
220	25	Haseltine
221	20	Greene
222	25	Hall
223	20	Greene
224	25	Hall
225	20	Greene
226	20	Haseltine
227	12	Greene
228	20	Clark
229	15	Do.
230	75	Brimley
231	15	Kline
232	10	Do
233	07	Do.
234		
235		
236		
237		
238	10	Lincoln
239	20	Do
240	05	Kline
241	10	Zabriskie
242	05	Lincoln
243	400	Jaintor
244	600	Chaplin
245	87½	Kline
246	75	Chaplin
247	4.75	Jaintor
248	200	Eldridge
249	70	Sampson
250	60	Hall
251	55	do
252	225	Hall
253	250	Eldridge
254	50	Hall
255	35	do
256	25	Bowles
257	57	Jaintor
258	2.00	Eldridge
259	30	Hall
260	1.00	Chaplin
261	50	Hall
262	.40	Eldridge
263	200	Hall
264	40	Hoxie
265	60	Lincoln
266	4.75	Johnson
267	.50	Eldridge
268	.30	Bowles
269	88	Hall
270	62	do
271	50	Eldridge
272	50	Bowles
273	1.25	Eldridge
274	62	Hall
275	63	do
276	70	do
277	1.25	Eldridge
278	.75	Chaplin
279	.63	Eldridge
280	1.50	Do

281	.87	Chaplin
282	.75	Clark
283	50	Bowles
284	1.50	Eldridge
285	.88	Lincoln
286	.50	Eldridge
287	.75	Chaplin
288	.75	Bowles
289	25	Hazeltine
290	50	Eldridge
291	.88	Do.
292	.75	Clark
293	1.25	Eldridge
294	.35	Bowles
295	1.25	Henry
296	.75	Clark
297	.40	Bowles
298	.20	Greene
299	.40	Hoke
300	1.00	Chaplin
301	.87	Do
302	.88	Do.
303	.87	Lincoln
4	.30	Bowles
305	.12	Sumner
6	.08	Burr
7	1.25	Dana
8	.12	Burr
9	.62	Chaplin
310	.63	Do.
11	.62	Do.
12	.06	Burr
13	75	Hall
314	.50	Clark

315	88	Hall
1	.50	Clark
7	87	Hall
8	63	do
9	.50	Greene
320	.40	Eldridge
1	50	Hall
2	75	Burr
3	.12	Do
4	5.10	Parmlee
325	30	Hall
326	45	Hall
7	.30	Burr
8	.30	Slocum
9	.50	Chaplin
330	1.25	Eldridge
331	.25	Hoke
2	.25	Chaplin
3	.25	Hoke
4	.50	Bryant
335	.10	Burr
6	40	Hall
7	.25	Clark
8	.20	Hazeltine
9	.75	Chaplin
340	1.00	Do
341	.50	Clark
342	.50	Hoke
343	30	Hall
4	60	do
[illegible]		
6	50	Hall
347	.35	Chaplin
8	1.00	Lincoln

349	62	Hall
350	.50	Clark
1	.30	Hoke
352	.30	Chaplin
3	.15	Burr
354	.13	Do
5	.12	Do
356	.12	Do
7	.12	Do
358	.25	Hoke
9	20	Hall
360	.20	Hoke
1	1.50	Eldridge
362	.25	Hoke
3	.25	Chaplin
364	70	Hall
5	.35	Clark
366	15	Hall
7	.10	Burr
368	10	Hall
9	13	Hazeltine
370	25	Hall
1	30	Do.
372	.30	Chaplin
3	.10	Burr
374	.75	Lincoln
5	.50	Chaplin
376	.50	Clark
7	.35	Bowles
378	.50	Chaplin
9	.37	Clark
380	.30	Hoke
1	.25	Clark
382	30	Hall —

383	.88	Haseltine
384	.25	Chaplin
5	.70	Clark
386	.15	Burr
7	.70	Chaplin
388	.70	Do.
9	.20	Burr
390	.15	Haseltine
1	.70	Chaplin
392	.20	Clark
3	.15	Chaplin
394	.40	Eldridge
5	.25	D.
396	.02	Robinson
7	.05	Hungerford
398	.60	Sampson
9	.30	Haseltine
400	.15	D.
1	.25	Pond
402	.20	Haseltine
3	.20	D.
404	.50	Pond
5	.50	D.
406	.25	Haseltine
7	illegible	
408	2.31	Sampson
9	5.00	Lincoln
410	4.75	Kline
11	13.00	Lincoln
412	1.00	Robinson
13	1.35	Kline
414	1.30	D.
15	.50	Pond
416	.60	Clarke
417	.20	Pond
8	.45	Hall
419	.25	Pond
420	.10	Do
1	.10	Do
422	.10	Do
3	.10	Do
424	.25	Do
5	.10	Do.
426	.25	Lincoln
7	.20	Do.
428	.15	Kline
9	.30	Haseltine
430	.35	Sampson
1	.25	Pond
432	.15	Do.
3	.10	Kline
434	.10	Pond
5	.15	Do
436	.15	Lincoln
7	.20	Haseltine
438	.20	Pond
9	.20	Haseltine
440	.15	Do
1	.40	Do
442	.45	Do.
3	.15	Lincoln
444	.45	Pond
5	.40	Haseltine
446	.40	Hall
7	.25	Pond
448	.25	Do.
9	.05	Taintor
450	.50	Hall
451	.10	Lincoln
452	.20	Do
453	.25	Do
454	7.50	Haseltine

Robinson Brindley

Bangs Merwin & Co

Jan 5th 1872

Prices & Names Complete.